

AGGIE RYAN

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WORK EXPERIENCE

PREACHER

PRODUCTION COORDINATOR
AUSTIN, TEXAS
AUGUST 2021- PRESENT

SACRED HEART GREENWICH

BROADCAST JOURNALISM ASSISTANT
GREENWICH, CONNECTICUT
SEPTEMBER 2020- AUGUST 2021

VALIANT PICTURES

PRODUCTION INTERN
NEW YORK, NEW YORK
MAY 2019- AUGUST 2019

EDUCATION

SOUTHERN METHODIST UNIVERSITY

DALLAS, TEXAS 2016-2020
BFA IN FILM & MEDIA ARTS
MINOR IN ARTS MANAGEMENT
MAGNA CUM LAUDE
GPA: 3.9/4.0
2020 NASH PARSLEY MEMORIAL AWARD

FAMU INTERNATIONAL

PRAGUE, CZECH REPUBLIC
FILM PRODUCTION
FALL SEMESTER 2018

ORGANIZATIONS

STUDENT FILMMAKERS ASSOCIATION

TECHNICAL PROFICIENCIES

WEBSITE DEVELOPMENT

SQUARESPACE, WEEBLY

EDITING SOFTWARE

PREMIER PRO, FINAL CUT PRO, AFTER EFFECTS
DAVINCI RESOLVE, CREATIVE CLOUD

APPLICATIONS

MICROSOFT OFFICE SUITE, FINAL DRAFT

PERSONAL PROFILE

ACTIVE MOVIE WATCHER
ROAD TRIP ENTHUSIAST
PUZZLE, CROSSWORD, & SUDOKU AFICIONADO

PRODUCTIONS

DIRECTOR

"HIS EYES ARE BLUE"- DIGITAL SHORT
MAY 2020
SENIOR THESIS

"LADY RENDEZVOUS AND THE FABERGE MONKEY"- IPHONE SHORT
APRIL 2020
SELECTED BEST USE OF GENRE IN THE
SMU 48 HOUR BOTTLE FILM FESTIVAL

"NECO SI PREJ"- 16MM SHORT
JANUARY 2018

"THE HEIRLOOM SOCIETY"- DIGITAL SHORT
MAY 2016

"RIGHT SIDE UP"- 16MM SHORT
MAY 2018

"THE MARVELOUS MCGUFFINS"- DIGITAL SHORT
DECEMBER 2014

"CHEMISTRY" - DIGITAL SHORT
MAY 2015

ASSISTANT DIRECTOR

"THE BETTER PART"- FEATURE FILM
POST-PRODUCTION

PRODUCER

"THE BETTER PART"- DIGITAL SHORT
MAY 2018

SET DECORATOR

"THE BOOK OF JOB"- FEATURE FILM
MAY 2019

EDITOR

"SMU KKG BID DAY VIDEO 2017"
"SMU KKG BID DAY VIDEO 2019"

2ND ASSISTANT CAMERA

"THE BIG ASK"- DIGITAL SHORT
OCTOBER 2020

PRODUCTION ASSISTANT

"BUD LIGHT"- COMMERCIAL
"LOFT"- COMMERCIAL